

# Saurashtra University

Board of Studies in English  
Draft Syllabus  
Bachelor of Arts  
(Semester I to VI)

In effect from 2016 onwards

**SAURASHTRA UNIVERSITY**  
**Academic Year 2016**

**Bachelor of Arts (B. A.)(Semester 1 to 6)**  
**Foundation Course in English (FCE), Core Course in**  
**English (CCE) and Functional English (FE) Effective from**  
**June 2016**

**Semester 1**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		01
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	01	
Course Code		Foundation Course			1601070501010100		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

Internal Assessment: Assignment/ presentation/MCQ test

**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts

Detailed syllabus:

<b>Foundation Course in English (FCE 1)</b>	
<b>Text: Bliss: An Anthology of Short Stories (unit 1 to 5)</b> <b>Edited by Board of Editors.</b> <b>Published by Macmillan Publishers India Limited, New Delhi.</b>	40 Marks
<b>Grammar &amp; Composition</b>	
Parts of Speech	10 marks
Tenses	10 Marks
Word formation – Forming noun, forming adjective	10 Marks

**Semester end examination pattern**

Question No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions		
	(A) Parts of Speech	10/10	10
	(B) Tenses	10/10	10
4	Word formation(Objective type)	10/10	10
<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15
6	Objective type questions		
	(A)Parts of speech	5/5	15
	(B)Tenses	5/5	
(C)Word formation	5/5		

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## Semester 1

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		01	
Course Title	<b>Literary Form: Short Story</b>			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2		Course No.	01		
Course Code	Core		1601070101010100			
	Elective 1		1601070201010100			
	Elective 2		1601070301010101			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

### Course Objective:

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of short story. The objective of the paper is to familiarize the students with the form and with major writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

### Course Content:

- **Literary Form: Short Story**
- **Text: *Popular Short Stories***

**Titles of short stories for study:** 1. The Apple. 2. The World Renowned Nose. 3. The Open Window. 4. A Work of Art. 5. Some Words with a Mummy. 6. The Gift of the Magi. 7. The Ant and the Grasshopper. 8. How Much Land Does a Man Need? 9. The Necklace. 10. Living or Dead?

Unit 1 Overview of Origin and Development of the Genre Teaching time: 7 hours

Unit 2 Nature, Scope and Types of Short Stories Teaching time: 7 hours

Unit 3 Elements of short stories - character, setting, plot, conflict, theme etc.- with reference to the prescribed texts. Teaching time: 7 hours

Unit 4 Short Stories 1 to 5 from the anthology Teaching time: 12 hours

Unit 5 Short Stories 6 to 10 from the anthology Teaching time: 12 hours

**Semester End exam:****(Section A for Regular as well as external students)**

Q. 1	Long answer question (Form)	(1/2) 15 x 1 15 Marks
Q. 2	Short note (Form)	(2/4) 10 x 2 20 Marks
Q. 3	Long answer question (Short Stories)	(1/2) 15 x 1 15 Marks
Q. 4	Short notes (Short Stories)	(2/4) 10 x 2 20 Marks

**(Section B for External students only)**

Q. 5	Long answer question (Stories)	(1/2) 15 x 1 15 Marks
Q. 6	Short note or Essay type (Form)	(1/2) 15 x 1 15 Marks

**Recommended reading:**

- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prison Books, 1993.
- Allen, Walter. *The Short Story in English*. Oxford: Oxford UP, 1981. Anand, M.R. "Introduction." *Comparative Indian Literature*. Vol. 2. Ed. K.M. George. New York: Macmillan, 1966.132-133.
- Bates, H.G. *The Modern Short Story from 1809 to 1953*. London: Robert Hale, 1988.
- Brooks, Cleanth and Robert Penn Warren. *The Scope of Fiction*. New York: Appleton Crafts, 1960.
- Cuddon, J.A. *A Dictionary of Literary Terms*. New Delhi: Clarion Books, 1980.
- Das, Sisir Kumar. (Ed.). *A History of Indian Literature: 1800-1910: Western Impact, Indian Response*. New Delhi: Sahitya Akademi, 1991.
- Gelfant, Blanche and Lawrence Graver (Eds.). *The Columbia Companion to the Twentieth-Century American Short Story*. New York: Columbia UP, 2000.
- Hart, James (ed.) *The Oxford Companion to American Literature*. Oxford, Gr. Brit.: Oxford UP, 1995.
- Isweren, Manjeri. "The Role of The Story Teller in the Modern World." *The Aryan Path*. Dec. 1957. 216-217.
- Kempton, K.P. *The Short Story*. Cambridge: Harvard UP, 1954. Magill, Frank. (Ed.) *Short Story Writers*. Pasadena, CA: Salem Press, 1997.
- Matthews, Brander. *The Philosophy of The Short Story*. New York: Longmans, Green, 1901.
- Mundra, J.N. and C.L. Sahani. *Advanced Literary Essays*. 4th Edition, Bareilly: Prakash Book Depot, 1965.
- "A Study of Prose Fiction," by Bliss Perry, Chapter XII, *The Short-Story*, pp. 300-334. Boston and New York: Houghton, Mifflin & Co., 1902.
- Rao, M. Rama (Ed.). "The Short Story in Modern Indian Literature." *Fiction and the Reading Public in India*. Mysore: Mysore UP, 1967.
- Shaw, Valerie. *The Short Story: A Critical Introduction*. London: Longman, 1983.
- "Short Story." *The New Encyclopedia Britannica*. 15th ed. Micropaedia vol. 10. Chicago: Encyclopedia Britannica, 1998.
- Summer, Hollis (Ed.). *Discussions of the Short Story*. Boston: Heath, 1963.
- Venugopal, C.V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.
- Ward, A.C. *Twentieth Century Literature*. London: Methuen, 1992.
- Watson, Noelle (ed.) *Reference Guide to Short Fiction*. Detroit: St. James Press, 1994.

**Semester – 1**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		01	
Course Title	<b>Literary Form: Lyric</b>		Course Credit		03	
Category	Core Course / Elective 1 / Elective 2		Course No.	02		
Course Code	Core		1601070101010200			
	Elective 1		1601070201010200			
	Elective 2		1601070301010201			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal Marks break up: Assignment/Presentation/ MCQ test

### Course Objective:

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of lyric. The objective of the paper is to familiarize the students with the form and with major creative writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

### Course Content:

Form: Lyric

Text: *Appreciating English Poetry*

Editor: Praveen K. Thaker. Orient Longman. 2005.

### Note: the following poems are to be taught and asked in the exam.

- |                             |                       |
|-----------------------------|-----------------------|
| 1. Sigh No More, Ladies     | - William Shakespeare |
| 2. Daffodils                | - William Wordsworth  |
| 3. Thou Hast Made Me        | - John Donne          |
| 4. Ode on Solitude          | - Alexander Pope      |
| 5. Love                     | - P. B. Shelley       |
| 6. Dover Beach              | - Matthew Arnold      |
| 7. When You Are Old         | - W. B. Yeats         |
| 8. On His Blindness         | - John Milton         |
| 9. La Belle Dame Sans Merci | - John Keats          |
| 10. Coming                  | - Philip Larkin       |

**Unit 1: Origin and Development of the genre** Teaching time: 05 hours

**Unit 2: Types - Ballad, Sonnet, Ode, Hymn and Chant and Elegy:** 10 hours

**Unit 3: Characteristics of Lyric** Teaching time: 5 hours

Concepts of poetic techniques -regarding structure, rhyme, meter, alliteration, lines and stanza, assonance etc. with reference to the prescribed works

**Unit 4: Appreciating English Poetry** Teaching time: 25 hours

**Semester end examination:**

**(Section A for Regular as well as external students)**

- |      |                              |                       |
|------|------------------------------|-----------------------|
| Q. 1 | Long answer question (Form)  | (1/2) 15 x 1 15 Marks |
| Q. 2 | Short note (Form)            | (2/4) 10 x 2 20 Marks |
| Q. 3 | Long answer question (Poems) | (1/2) 15 x 1 15 Marks |
| Q. 4 | Short notes (Poems)          | (2/4) 10 x 2 20 Marks |

**(Section B for External students only)**

- |      |                                 |                       |
|------|---------------------------------|-----------------------|
| Q. 5 | Long answer question (Poems)    | (1/2) 15 x 1 15 Marks |
| Q. 6 | Short note or Essay type (Form) | (1/2) 15 x 1 15 Marks |

**Recommended reading:**

Alexander, L. G. 1963. *Poetry and Prose Appreciation for the Overseas Students*. Longmans.

Blackstone, Bernard. *Practical English Prosody*. Longmans.

Goose, Edmund. 1990. *Appreciation of Poetry*. Orient Blackswan Ltd. Palgrave, F. T. *Golden Treasury*. Macmillan: London, New York Online support:

Cary, John. *Practical English Prosody and Versification*

<http://www.archive.org/details/practicalenglis00caregoog>

\*[1 credit = 1 hour of teaching per week (1 credit Course = 15 hours of lectures per semester; 3 credits = 3 hours of instruction per week (3 credit Course = 45 hours of lectures per semester)]

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**SEMESTER – I Functional English I (FE1) (For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		01	
Course Title	<b>Introduction to Phonetics</b>			Course Credit	03	
Category	Elective 2 (Optional)			Course No.	01	
Course Code	Elective 2 (Optional)			1601070301010102		
Semester End Exam	Regular students			2:15 Hours		50 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

**Course Objective:**

- To initiate the students in the study of phonetics
- To make students aware about the vowels and consonants and their pronunciations
- To make students aware about human speech mechanism

**Course Content:**

Unit I : Introduction to Phonetics, Phonetic Symbols

Unit II : Airstream Mechanism

Unit III : Organs of Speech

Unit IV : Classification of Consonants

Unit V : Classification of Vowels

Definitions: Linguistics, Phonetics, Airstream mechanism, Voiced and Voiceless sounds, Oral, Nasal, Nasalized sounds, Vowels, Consonants, Plosives etc.

Diagrams: Organs of Speech, Vocal cords, Soft Palate

Transcription: 5 words to be transcribed, 5 transcribed words to be identified.

**Prescribed TEXT BOOK:** *A Textbook of English Phonetics for Indian Students* by T. Balasubramanian, CIEFL, Hyderabad

**Semester end Exams: 50 Marks**

- |                         |    |
|-------------------------|----|
| 1. Objective questions  | 10 |
| 2. Definitions (2/4)    | 05 |
| 3. Short notes (2/4)    | 10 |
| 4. Long Questions (1/2) | 10 |
| 5. Diagram (1/2)        | 05 |
| 6. Transcription        | 10 |

**SEMESTER-I Functional English II (FE2) (For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		01	
Course Title	<b>Functional Grammar</b>		Course Credit		03	
Category	Elective 2 (Optional)		Course No.	02		
Course Code	Elective 2 (Optional)		1601070301010202			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	70	--	100

**Course objectives:**

- To initiate the students in the study of grammar
- To enkindle interest in the formal study of English grammar

**Course content:**

Unit I	: Parts of Speech : Formal and Functional Labels
Unit II	<b>:Noun Phrase Structure</b> The Head, Determiners, Articles, Pre-modifiers, Post-modifiers, Relative Clauses <b>Functions</b> Appositional Noun Phrases, Noun Phrase – Grammatical Features Number, Gender, Case <b>Pronouns</b> Representation of NP with the help of Tree Diagram
Unit III:	<b>Prepositions and Prepositional Phrase</b> Simple and Complex Prepositions Prepositional Meanings
Unit IV	<b>:Adjectives and Adjectival Phrase</b> Intensifiers Degrees of Comparison

**Semester end Exams:****Section I :.....70 Marks**

1. Definitions (5/7) 20Marks
2. Short notes (4/6) 20Marks
3. Tree Diagram (5/7) 10Marks
4. Fill in the blanks 10Marks
5. Degrees of Comparison 10Marks

**Definitions and Short Notes:** Formal and Functional Labels, Parts of Speech, Noun Phrase , The Head, Determiners , Articles, Pre-modifiers, Post-modifiers, quantifiers, classifiers, Intensifiers, various kinds of pronouns etc

**Reference Books:**

***Making Sense of English – A Textbook of Sounds, Words and Grammar***

by M. A. Yadugiri

***English Grammar and Composition***, Rajendra Pal and PremLata Suri

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**Semester 2 Name of the Course: Foundation Course in English-2 (FCE-2)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		02
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	02	
Course Code		Foundation Course			1601070501020200		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	02	Foundation Course	03	30	70	--	100

**Internal Marks break up: Assignment / presentation / MCQ test****Course Objectives:**

- Master themselves in grammar
- Understand the Indian culture and civilization through the selected texts

**Detailed syllabus:**

<b>Foundation Course in English (FCE 1)</b>	
Text: <i>Bliss: An Anthology of Short Stories</i> (unit 6 to 10) Edited by Board of Editors. Published by Macmillan Publishers India Limited, New Delhi.	40 Marks
<b>Grammar &amp; Composition</b>	
Modal Auxiliaries	10 marks
Vocabulary (Synonyms, antonyms and one word substitution)	10 Marks
Information transfer from visual to verbal	10 Marks

**Semester end examination:**

Ques.No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions		
	(A) Modal Auxiliaries	10/10	10
	(B) Vocabulary	10/10	10
4	Information transfer from visual to verbal	10/10	10
<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15
6	Objective type questions		
	(A) Modal Auxiliaries	8/8	15
	(B) Vocabulary Word formation	7/7	

## **List of Synonyms:**

<b>No.</b>	<b>Base word</b>
1	Abandon
2	Abbreviate
3	Accountable
4	Acknowledge
5	Amateur
6	Authentic
7	Broad
8	Candid
9	Center
10	Colleague
11	Compliment
12	Consent
13	Delegate
14	Dangerous
15	Disguise
16	Durable
17	Eatable
18	Eliminate
19	Eternal
20	Excursion
21	Fate
22	Fertile
23	Gay
24	Glad
25	Glossy
26	Handy
27	Haughty
28	Idle
29	Illegal
30	Impatient
31	Inevitable
32	Integrity
33	Jealous
34	Murmur
35	Obey
36	Obstinate
37	Oral
38	Prejudice
39	Pretty
40	Queer
41	Recreation
42	Remedy
43	Rude
44	Polite
45	Poor

46	Sleepy
47	Shame
48	Sharp
49	Unique
50	Verdict

### **List of Antonyms:**

<b>No.</b>	<b>Base word</b>
1	Ability
2	Abundant
3	Accurate
4	Admit
5	Antique
6	Apparent
7	Attractive
8	Build
9	Calm
10	Combine
11	Complex
12	Conceal
13	Convenient
14	Defect
15	Delicious
16	Empty

17	Enemy
18	Error
19	Famous
20	Fantasy
21	Flatter
22	Fluent
23	Foolish
24	Former
25	Freedom
26	Heroic
27	Honest
28	Important
29	Innocent
30	Joy
31	Lazy
32	Mature
33	Merit

34	Mistake
35	Narrow
36	Necessary
37	Obedient
38	Oppose
39	Permanent
40	Profit
41	Proper
42	Quiet
43	Quick
44	Regular
45	Revenge
46	Rich
47	Short
48	Social
49	Singular
50	Wisdom

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**Semester 2**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		02	
Course Title	<b>English Literature 1558 to 1660</b>			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2		Course No.	03		
Course Code	Core		1601070101020300			
	Elective 1		1601070201020300			
	Elective 2		1601070301020301			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal Assessment: Assignment / presentation MCQ test**

**Course Objectives:**

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper will cover the history of English literature from 1558 to 1660. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. The text will be taught in terms of thematic concerns as well as literary form, along with the connection of the text with the Age.

**Course content:**

**Text: *Midsummer Night's Dream* - William Shakespeare (Play)**

Textbook: *Midsummer Night's Dream* - New Cambridge Shakespeare (168pp) Price Rs. 125/- ISBN: 9788185618869. New Delhi: Cambridge University Press.

**Detailed syllabus:**

Unit 1: History: Renaissance, Chorus, Dramatic Design, Romantic Comedy

Unit 2 History: Metaphysical Poetry, University Wits

Unit 3 History: Comedy of Humours, Comedy of Manners

Unit 4 *Midsummer Night's Dream* - William Shakespeare (Play)

**Semester end examination:**

**(Section A for Regular as well as external students)**

- |      |                                |                              |
|------|--------------------------------|------------------------------|
| Q. 1 | Long answer question (Text)    | <b>(1/2) 15 x 1 15 Marks</b> |
| Q. 2 | Short note (Text)              | <b>(2/4) 10 x 2 20 Marks</b> |
| Q. 3 | Long answer question (History) | <b>(1/2) 15 x 1 15Marks</b>  |
| Q. 4 | Short notes (History)          | <b>(2/4) 10 x 2 20 Marks</b> |

**(Section B for External students only)**

- |      |                                    |                              |
|------|------------------------------------|------------------------------|
| Q. 5 | Long answer question (Text)        | <b>(1/2) 15 x 1 15 Marks</b> |
| Q. 6 | Short note or Essay type (History) | <b>(2/3) 15 x 1 15 Marks</b> |

**Recommended reading:**

Daiches, David. *A Critical History of English Literature*.

Ford, Boris (Ed.). *The New Pelican Guide to English Literature: The Age of Chaucer*

Ford, Boris (Ed.). *The New Pelican Guide to English Literature, Vol. 2, The Age of Shakespeare*.

Legouis and Cazamian. *History of English Literature*.

Sanders, Andrew. *The short Oxford History of English Literature*. Oxford Paperbacks. Oxford: Clarendon Press.2001

Bernhard Ten Brink. *History of English Literature, Vol.2, Part 2*. Henry Holt & Co.: New York .1896

STEVEN N. ZWICKER. *THE CAMBRIDGE COMPANION TO ENGLISH LITERATURE 1650-1740* Ed. by Cambridge University Press, New York. 2009

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**Semester 2 Name of the Course: Core Course in English 4 (CCE 4)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		02	
Course Title	<b>Metaphysical Poetry</b>		Course Credit		03	
Category	Core Course / Elective 1 / Elective 2		Course No.		04	
Course Code	Core		1601070101020400			
	Elective 1		1601070201020400			
	Elective 2		1601070301020401			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal Assessment: Assignment / presentation /MCQ test****Course objectives:**

To initiate the students in the study of poetry.

To make students understand the importance of period and movement covered.

To initiate the students in the study of technical side of poetry.

To initiate the students in the study of figures of speech.

**Course content:**Prescribed Textbook: *The Winged Word*. Edited by David Green. Macmillan India Ltd. 1974. ISBN: 0333911520 / 9780333911525

Note: the following poems are to be taught and asked in examination.

(The Page No. shown after each Poem is from the *Prescribed Textbook*)

- |   |                  |               |
|---|------------------|---------------|
| 1. Delight In Disorder                  | – Robert Herrick | (Page No. 20) |
| 2. To the Virgins, To Make Much Of Time | – Robert Herrick | (Page No. 21) |
| 3. Disdain Returned                     | – Thomas Carew   | (Page No. 24) |
| 4. Dirge                                | – James Shirley  | (Page No. 24) |
| 5. Song                                 | – Edmund Waller  | (Page No. 25) |
| 6. The Wish                             | – Abraham Cowley | (Page No. 40) |
| 7. To His Coy Mistress                  | – Andrew Marvell | (Page No. 42) |
| 8. The Garden                           | – Andrew Marvell | (Page No. 43) |
| 9. The Retreat                          | – Henry Vaughan  | (Page No. 45) |
| 10. The World                           | – Henry Vaughan  | (Page No. 46) |

**Poetic Devices**, with an emphasis on the prescribed **Figures of Speech**  
**(1) Alliteration (2) Simile (3) Metaphor (4) Personification (5) Paradox (6) Conceit (7) Apostrophe (8) Synecdoche (9) Hyperbole (10) Pun**

**Semester end examination:**

**(Section A for Regular as well as external students)**

- |      |                              |                              |
|------|------------------------------|------------------------------|
| Q. 1 | Long answer question (Poems) | <b>(1/2) 15 x 1 15 Marks</b> |
| Q. 2 | Short note (Poems)           | <b>(2/4) 10 x 2 20 Marks</b> |
| Q. 3 | Long answer question (Poems) | <b>(1/2) 15 x 1 15Marks</b>  |
| Q. 4 | Short notes (Poetic devices) | <b>(4/6) 05 x 4 20 Marks</b> |

**(Section B for External students only)**

- |      |                             |                              |
|------|-----------------------------|------------------------------|
| Q. 5 | Long answer question (Text) | <b>(1/2) 15 x 1 15 Marks</b> |
| Q. 6 | Short note (Poetic devices) | <b>(2/3) 15 x 1 15 Marks</b> |

**Recommended reading:**

For Poetic Device and “Figures of Speech” refer to *Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999. ISBN: 0-140-51363-9

**Additional Reading:**

Thomas N. Corns, *The Cambridge Companion to English Poetry, Donne* Cambridge University Press, 1993.

Daiches, David. *A Critical History of English Literature*.

Legouis and Cazamian. *History of English Literature*.

Sanders, Andrew. *The short Oxford History of English Literature*.

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**B.A. SEMESTER-II Functional English III (FE3)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		02	
Course Title	<b>Introduction to Phonetics- II</b>			Course Credit	03	
Category	Elective 2 (Optional)			Course No.	03	
Course Code	Elective 2 (Optional)			1601070301020302		
Semester End Exam	Regular students			2:15 Hours		50 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

**Course Objectives:**

To strengthen students understanding of English speech pattern

To make students aware about English accents

To familiarize the students about intonation

**Course Content:**

Unit I : Syllable

Unit II : Consonant Cluster

Unit III : Word Accent and Rules

Unit IV : Accent and rhythm in connected speech, Strong and weak forms

Unit V : Intonation (Rising and Falling)

**Definitions:** Phoneme, Allophones, Phonology, Minimal Pair, releasing and arresting consonant, abutting consonants, open and closed syllable, syllabic consonants, word accent, rhythm etc.

**TEXT BOOK: A Textbook of English Phonetics for Indian Students** by T. Balasubramanian, CIEFL, Hyderabad

**Semester - end Exams: 50 Marks**

- |  |                 |
|--|-----------------|
| 1. Objective type questions  | <b>10 Marks</b> |
| 2. Definitions (2/4)   | <b>05 Marks</b> |
| 3. Short notes (2/4)   | <b>10 Marks</b> |
| 4. Long Questions (1/2)  | <b>10 Marks</b> |
| 5. Transcribe the word and mark the syllable division and write the CV structure | <b>05Marks</b>  |
| 6. Transcribe the words and mark the word accent                                 | <b>05Marks</b>  |
| 7. Mark the accented syllables in the sentences and the tone groups.             | <b>05Marks</b>  |

**SEMESTER-II Functional English IV (FE4)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject		English		Semester		02
Course Title		<b>Functional Grammar – 2</b>		Course Credit		03
Category		Elective 2 (Optional)		Course No.	04	
Course Code		Elective 2 (Optional)		1601070301020402		
Semester End Exam		Regular students		2:15 Hours		50 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	70	--	100

**Course objectives:**

- To strengthen students knowledge of English grammar
- To develop students English language competence through grammar
- To help students learn correct language usage

**Course content:****Unit I: Tense and Time in General**

- The Close Relation between Tense and Time in Indian languages
- Tense and Time in English
- Two Tenses (based on structure) and Three Senses (based on meaning) in English

**Tenses in Detail****Diagrammatic Representation of Verb phrase (Tree Diagram)****Unit II:****Verb/ Verb Phrase**

- Main Verb and auxiliary Verb
- Transitive Verb and Intransitive verb
- Finite Verb and Non finite Verb
- Participles
- Gerunds

**Adverb and Adverbial Phrase****Clauses**

- Main Clause and Conditional Clause
- Conditional Clauses
- Basics of Simple Complex and Complex sentences (based on Traditional Grammar)

**Unit III: Active and Passive Voices****Unit IV: Direct and Indirect Speech****Unit V: Transformation of Sentences**

**Semester end Exams:**

- |   |       |                 |
|---|-------|-----------------|
| 1. Short notes  | (5/7) | <b>20Marks</b>  |
| 2. Tree Diagram   | (5/7) | <b>10Marks</b>  |
| 3. Active and Passive Voices  |       | <b>10Marks</b>  |
| 4. Direct and Indirect Speech   |       | <b>10Marks</b>  |
| 5. Transformation of sentences  |       | <b>10Marks</b>  |
| 6. Use the correct form/tense of the verb in two of the given paragraphs. |       | <b>10 Marks</b> |

**ShortNotes:** Tense and Time, Main Verb and Auxiliary Verb, Transitive Verb and Intransitive Verb, Finite and Non finite verb, Participles, Gerunds, Main and Conditional Clause, Basics of simple, compound and complex sentences.

**Reference Books:**

Making Sense of English – A Textbook of Sounds, Words and Grammar by M. A. Yadugiri  
English Grammar and Composition, Rajendra Pal and PremLata Suri

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**Semester 3: Name of the Course: Foundation Course in English-3 (FCE-3)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		03
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	03	
Course Code		Foundation Course			1601070501030300		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B. A.	03	Foundation Course	03	30	70	--	100

**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts

**Course content:**

<b>Foundation Course in English (FCE 3)</b>	
<b>Text: <i>Silver Lining: A Textbook for College Students (Odd Semester Unit 1 to 3)</i> -- Orient Black Swan</b>	<b>40 Marks</b>
<b>Grammar &amp; Composition</b>	<b>30 Marks</b>
Voice	10 Marks
Phrasal verbs (List in the appendix -I)	10 Marks
Short Composition (Describing an object / Narration on a Given Topic)	10 Marks

**Semester end examination:**

Que. No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	(A) Voice		
	(B) Phrasal verbs	10/10	10
	(i) matching	10/10	10
	(ii) use in sentences		
4	Description/narration	1/2	10
<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15
6	(A) Voice	5/5	05
	(B) Phrasal verbs	5/5	05
	(C) Description/narration	1/2	05

## Appendix-I

### Phrasal Verbs:

1. **Go on** – continue; stop saying those things; not so; I don't believe you.
2. **Carry out** – to perform a task; to perform an assignment. (Also literal.)
3. **Set up** – to establish someone as something; to help establish; to provide something for someone to start up something
4. **Pick up** – to clean; to learn/obtain; to get busy; to go faster
5. **Go back** – to return to one's origin/previous location; to break a promise
6. **Come back** – to (have) return(ed.) to one's origin/previous location; to retort; a return success
7. **Go out** – to try out for something (usually sports); to go out of fashion; to go out with someone for entertainment; to date someone. (Also literal)
8. **Point out** – to select or indicate someone or something (from a group).
9. **Find out** - discover; learn of; to discover facts about someone or something; to learn a fact
10. **Come up** – to happen unexpectedly. (Also literal)
11. **Make up** – to put makeup on oneself; to repay or redo something; to create a story or a lie from no facts at all; to compensate for
12. **Takeover** – to take charge; to assume control
13. **Come out** – to become; to turn out; to be presented/released to the public.
14. **Come on** – to hurry up; to follow; to flirt aggressively
15. **Come in** – to receive or acquire something. (Also literal.)
16. **Go down** – to be accepted; to happen. (Also literal.)
17. **Work out** – to settle/solve a problem; to turn out/to happen. (Also literal.)
18. **Set out** – to begin a journey or Course; to define/describe; to design/plan; to undertake/attempt.
19. **Take up** – to accept someone's offer; to begin to deal with an issue; to shorten a skirt, dress or pants.
20. **Get back** – to return; to repay one for a bad deed; to continue communicating with someone at a later time.
21. **Sit down** – to encamp or besiege. (Also literal.)
22. **Turn out** – to end satisfactorily; to send someone out of somewhere; to manufacture/produce something; to be present/attend; to turn off/extinguish
23. **Take on** – to undertake/assume; to employ; to acquire; to show great emotion.
24. **Give up** – to quit; to surrender; to abandon hope
25. **Get up** – to arise; to ascend; to dress (as in costume).
26. **Look up** – to search for information; to become more prosperous. (Also literal.)
27. **Carry on** – to continue with something; to make a great fuss over somebody or something; to cry and become out of control about somebody or something.
28. **Go up** – to increase; happening; to be in the process of construction. (Also literal).
29. **Get out** – to get free/away; to produce or complete.
30. **Take out** – to take someone on a date; something made to be taken away (as in

- food)/a restaurant that performs this service. (Also literal.)
31. **Come down**- to drop; to descend to someone through inheritance; to attack/scold vigorously. (Also literal.)
  32. **Put down**- to write down, record; to attribute; to mercifully kill an animal.
  33. **Put up** – to provide lodging for someone; to display or show; to offer something; to build/erect something.
  34. **Turn up** – to appear; to search for and find something; to intensify or increase; to happen/occur.
  35. **Get on** – to make progress; to agree or be friendly; to advance in age. (Also literal.)
  36. **Bring up** – to mention a person or thing; to raise a child; to vomit; to (cause to) stop quickly.
  37. **Bring in** – to yield as profit or income; to present (for consideration) formally; to submit.
  38. **Look back** – to review past events; to return in thought. (Also literal.)
  39. **Look down** – to regard with disdain or scorn; have contempt for. (Also literal.)
  40. **Bring back** – to return; to return to consciousness.
  41. **Break down** – to fall apart; to have a physical or mental collapse; to itemize; to decompose.
  42. **Take off** – to leave the ground and begin to fly; to become popular and successful; to begin to chase something; to take a break from something; to withdraw or remove from; to deduct.
  43. **Go off** – to explode; to leave; to happen (as planned).
  44. **Bring about** – to make something happen.
  45. **Go in** – to take part in something; to make an approach, as before an attack.
  46. **Set off** – to cause to be ignited/exploded; to anger someone; to begin.
  47. **Put out** – irritated, bothered; to extinguish; to publish; to exert/apply.
  48. **Look out** – to be vigilant or on guard; to afford a view (Also literal.)
  49. **Take back** – to withdraw or cancel one’s statements; to regain ownership; to cause to remember. (Also literal)
  50. **Hold up** –to rob someone; to offer; to expose; to support; to hinder; to wait.
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**Semester 3: Name of the Course: Core Course in English (CCE 5)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		03	
Course Title	<b>Literary form: Comedy</b>		Course Credit		03	
Category	Core Course / Elective 1 / Elective 2		Course No.	05		
Course Code	Core		1601070101030500			
	Elective 1		1601070201030500			
	Elective 2		1601070301030501			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal Marks break up: Assignment / presentation /MCQ test****Course objectives:**

- To familiarize the students with the literary forms
- To strengthen students ability to appreciate literature and understand it.
- To equip the students with skills and competence to understand and appreciate comedy

**Course content:**

**Text:** *Man and Superman* - G. B. Shaw (Play) Orient Edition First Published 1953.  
Edited with Introduction by A. C. Ward. New Delhi: Orient Longman. 1979.

**Unit: 1** Comedy Form, Origin and Development of Comedy Form, Types of Comedies, Characteristics of Comedy, Short notes like Character, Plot, Setting, Conflict, Theme etc.

**Unit: 2** *Man and Superman* - G. B. Shaw (Play)

**Semester end examination:****(Section A for Regular as well as external students)**

Q.1	Long question (Form)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.2	Short notes (Form)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>
Q.3	Long question(Text)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.4	Short notes ( Text)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>

**(Section B for External students only)**

Q. 5	Long questions – answers (Text)	<b>(1/2) 15 Marks</b>
Q. 6	Short note (Form)	<b>(2/3) 15 Marks</b>

**Recommended reading:**

*Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999.

**Semester 3: CCE 6 Name of the Course: Core Course in English (CCE 6)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		03	
Course Title	<b>English Classics (Romantic Revival)</b>			Course Credit	03	
Category	Core Course/ Elective 1 / Elective 2		Course No.	06		
Course Code	Core		1601070101030600			
	Elective 1		1601070201030600			
	Elective 2		1601070301030601			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal assessment: Assignment / presentation / MCQ test**

**Course objectives:**

- To strengthen students understanding of the authors and their time
- To make students understand the historical development over a period of time
- To make students appreciate and understand the classics of English literature.

**Course content:**

**Text:** 1. *Sense and Sensibility (Novel)* – Jane Austen. Oxford World Classics. New Delhi: Oxford University Press. 2004.

**Text:** 2. *The Rime of the Ancient Mariner (Poem)* S. T. Coleridge from *Poetical Works of S. T. Coleridge (Oxford World's Classics)*. New Delhi: Oxford University Press. 2004.

**Semester end examination:**

**(Section A for Regular as well as external students)**

Q.1	Long question (Novel)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.2	Short notes (Novel)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>
Q.3	Long question(Poem)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.4	Short notes ( poem)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>

**(Section B for External students only)**

Q. 5	Long questions - answers (Novel and Poem)	<b>(1/2)</b>	<b>15 Marks</b>
Q. 6	Short note (Novel and Poem)	<b>(2/3)</b>	<b>15 Marks</b>

**Semester 3: Name of the Course: Core Course in English (CCE 7)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		03	
Course Title	<b>Literary Criticism -1</b>		Course Credit		03	
Category	Core Course		Course No.	07		
Course Code	Core		1601070101030700			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment /Presentation / MCQ test

**Course objectives:**

- To initiate students in the field of literary criticism
- To make students understand the basic critical ideas and terminology
- To make the students aware about the leading critics and their contribution

**Course content:**

**Unit 1** Chapter 1

**Unit 2** Chapter 2

**Unit 3** Chapter 3 (Only from the Sections: 1 to 4)

**Text:** *English Literature: An Introduction for Foreign Readers* – R. J. Rees. London: Macmillan. 1973. Chapter: 1, 2 and 3

**Semester end examination****(Section A for Regular as well as external students)**

- Q. 1 1 out of 2 long answer question (Ch.- 1) (16 x 1) 16 Marks
- Q. 2 1 out of 2 long question (Ch.-2) (16 x 1) 16 Marks
- Q. 3 1 out of 2 long question (Ch.-3) (16x 1) 16 Marks
- Q. 4 2 out of 4 short notes (Ch.-1,2,3) (11 x 2) 22 Marks

**(Section B for External students only)**

- Q. 5 Long questions - answers (Ch.-1,2,3) **(1/2) 15 Marks**
- Q. 6 Short note (Ch.-1,2,3) **(2/3) 15 Marks**

**SEMESTER –III Functional English V (FE5) (For Regular Students Only)**

<b>Saurashtra University</b> <b>Faculty of Arts</b> <b>English</b> <b>Syllabus (Effective from June 2016 onwards)</b>						
Subject	English		Semester		03	
Course Title	<b>Conversational English</b>		Course Credit		03	
Category	Elective 2 (Optional)		Course No.	05		
Course Code	Elective 2 (Optional)		<b>1601070301030502</b>			
Semester End Exam	Regular students		2:15 Hours		50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

**Course objectives:**

- To hone students communicative skills
- To drill students in conversational English
- To strengthen students' ability to use English for day to day purposes

**Course content:****Unit I** : Introduction

- Meeting people, Exchanging Greetings and Taking Leave
- Introducing yourself
- Introducing people to others
- Giving personal information
- Talking about people, Animals, Places

**Unit II** : Talking and describing about:

- Future Events
- Likes and dislikes
- Expressing Hopes, wishes/ concerns
- Expressing Sympathy/ Condolences
- Invitation/Permission
- Apology/Requests/Congratulating

**Unit III** : Tele-manners

- Asking for someone
- Dealing with wrong numbers
- Taking and Leaving Messages
- Making Inquiries
- Calling for Help in an Emergency

**Unit IV** : Situational Dialogues at various places like...

- At the Bank
- At the Railway Station/Airport
- At an Office
- At a hotel
- At the Library

**Unit V** : Vocabulary from Annexure  
➤ Transcription

***Annexure (Idioms and Phrases)***

Back out, Bear with, Blow over, Blow up, Break in, Break out, Call in, Call on, Call upon, Cary away, Carry on, Cast aside, come across, Cast away, Cast aside, Cast down, Drop in, Drop off, Drop out, Fall back, Fall in, fall in with, Fall off, Fall out, Fall through, Fall to, Fall under, Get about, get along, Get at, Get on, Get on with, get into, Get through, Go out, Go off, hang about, Hang back. Hang upon, Hold back, Keep away, Keep on, Keep up, Knock down, knock up, Lay in, look for Look forward to, look into, make over, Play upon, put off, Put up with, Run off, stand by, Stand for, See to, Set aside, Set out, Set up, Speak out, Take to, Apple of one' eye, Bell the cat, Black sheep, Bolt from the Blue, Bone of contention, Bread and butter, Burn one's own finger, Burning question, By hook or by crook, By leaps and bounds, Castles in the air, Chicken hearted, Child's play, Close-fisted man, Close shave, Cock- and- bull story, Crocodile tears, Cry over spilt milk, An eye for an eye, Far and near, To fish in troubled waters, A fish out of water, From hand to mouth, Give-and- take, God Samaritan, To have a finger in every pie, To have one's hands full, head over ears, herculean task, Hobson's choice, To hold one's tongue, hue and cry, In one's good book, in one's true colours, in the air, in face of, in the long run, In the nick of time, Ins and outs, Jack of all trades, To keep a straight face, To keep one's head over water, To kick up a row, The last straw, A laughing Stock, A leap in the dark, To leave in the lurch, To let the cat out of the bag, A lion's share, A maiden speech, To make hay while the sun shines To make up one's mind, A man of letters, Nip in the bud, Now and then, Olive branch, On the horns of a dilemma, Once in a blue moon, To be out of order, Out of the frying pan into the fire, To pick a quarrel with, To pocket an insult, To pull oneself together, To pull the strings, To put one's best foot forward, Without rhyme or reason, A scapegoat, To see eye to eye with, To show off, To smell a rat, To stand in good stead, To stick to the point, To take advantage of, To take in hand, To take stock of, To throw cold water on, A turning point, Up to the mark, To wash one' s dirty linen in public, A white lie, With open arms

**Semester end Exams: 50 Marks**

- |                                |          |
|--------------------------------|----------|
| 1. Objective type questions    | 10 Marks |
| 2. Conversation Unit I (1/2)   | 05 Marks |
| 3. Conversation Unit II (1/2)  | 10 Marks |
| 4. Conversation Unit III (1/2) | 10 Marks |
| 5. Conversation Unit IV (1/2)  | 10 Marks |
| 6. Transcription               | 05 Marks |

**References:**

- Spoken English: A Foundation Course* by KamleshSadanand and Susheela Punitha (Part I and Part II)
  - Telephoning in English* Third Edition by B. Jean NateropeAbd Rod Revell
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**SEMESTER –III Functional English VI (FE6)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		03	
Course Title	<b>Official/Business Correspondence</b>			Course Credit	03	
Category	Elective 2 (Optional)		Course No.	06		
Course Code	Elective 2 (Optional)		1601070301030602			
Semester End Exam	Regular students		2:15 Hours		50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

**Internal assessment: Assignment / Presentation / MCQ test****Course objectives:**

- To initiate the students in official and business correspondence
- To make students competent to handle official and business correspondence
- To hone students' correspondence skills

**Course content:****Unit I: THEORY**

1. Layout of a Business Letter
2. Optional parts of a Business Letter
3. 7cs of Business Communication
4. Your attitude
5. Lay out of an E-Mail
6. Conventional Vs Modern Forms of Communication

**Unit II: OFFICIAL LETTERS & APPLICATIONS**

Letters/Applications to:

1. Police Commissioner
2. Municipal Commissioner
3. Editor of News paper
4. Bank Manager

**Unit III: BUSINESS LETTERS**

1. Inquiry-reply,
2. Complain-adjustment

**Unit IV: EMAIL & RESUME**

1. Covering Letter
2. Resume
3. Various emails with cc & bcc

**Unit V: VOCABULARY BUILDING**

Text: Word Power Made Easy Part I

**Semester-end Exams:**

**50 Marks**

Q. I	Objective type questions	10 Marks
Q. II	Theory (Short notes 2/ 4)	10 Marks
Q. III	Official letters/applications (1/2) (A letter in option to an Application)	10 Marks
Q. IV	Drafting Business Letters (1/2)	10 Marks
Q. V	CV & Email (1/2)	10 Marks

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**Semester 4 Name of the Course: Foundation Course in English-4 (FCE-4)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		04
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	04	
Course Code		Foundation Course			1601070501040400		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	04	Foundation Course	03	30	70	--	100

Internal assessment: Assignment / presentation / MCQ test

**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts

**Course content:**

<b>Text: <i>Silver Lining: A Textbook for College Students (Even Semester Unit 1 to 3)</i></b> -- Orient Black Swan	40 Marks
<b>Grammar &amp; Composition</b> Direct Speech and Indirect Narration Expansion of an Idea Resume/Application	10 Marks 10 Marks 10 Marks

## Semester end examination pattern

Ques No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions (A) Direct and Indirect Speech	10/10	10

	(B) Expansion of an idea	1/2	10
4	Resume/Application	1/2	10
<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15
6	Objective type questions		
	(A) Direct and indirect speech	5/5	05
	(B) Resume/expansion of an idea	1/2	10

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**Semester 4: Name of the Course: Core Course in English 8 (CCE 8)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		04	
Course Title	<b>Indian Writing in English – 1</b>			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2		Course No.	08		
Course Code	Core		1601070101040800			
	Elective 1		1601070201040800			
	Elective 2		1601070301040801			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal assessment: Assignment / presentation / MCQ test

**Course objectives:**

- To initiate the students in the study of Indian Writing in English
- To enkindle students' interest in the study of classics of Indian Writing in English
- To create awareness about regional and national varieties of English literature.

**Unit 1: *Swami and Friends* - R. K. Narayan (Novel) Teaching time: 22.5 hours.**

**Unit 2: *Tughlaq (Play)* Girish Karnad Teaching time: 22.5 hours**

**Text 1: *Swami and Friends* - R. K. Narayan (Novel) New Delhi: Penguin Books. 2011.**

**Text 2: *Tughlaq (Play)* - Girish Karnad. New Delhi: Oxford University Press. 2004.**

**Semester end examination:****(Section A for Regular as well as external students)**

Q.1	Long question (Novel)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.2	Short notes (Novel)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>
Q.3	Long question(Play)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.4	Short notes ( Play)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>

**(Section B for External students only)**

Q. 5	Long questions – answers (Novel and Play)	<b>(1/2) 15 Marks</b>
Q. 6	Short note (Novel and Play)	<b>(2/3) 15 Marks</b>

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**Semester 4: Name of the Course: Core Course in English 9 (CCE 9)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		04	
Course Title	<b>English Classics (Victorian Age)</b>			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2		Course No.	09		
Course Code	Core		1601070101040900			
	Elective 1		1601070201040900			
	Elective 2		1601070301040901			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal assessment: Assignment / presentation / MCQ test****Course objectives:**

- To strengthen students understanding of the authors and their time
- To make students understand the historical development over a period of time
- To make students appreciate and understand the classics of English literature.

**Course content:**Unit 1 *Jane Eyre* (Novel) - Charlotte BrontëUnit 2 *Sohrab and Rustum* (Poem) – Matthew Arnold**Texts:**

1. *Jane Eyre*, Charlotte Brontë. Oxford World Classics. New Delhi: Oxford University Press. 2004.
2. *Sohrab and Rustum*, Matthew Arnold. New Delhi: Oxford University Press. 1999.

**Semester end examination:****(Section A for Regular as well as external students)**

Q.1	Long question (Novel)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.2	Short notes (Novel)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>
Q.3	Long question (Poem)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.4	Short notes ( Poem)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>

**(Section B for External students only)**

Q. 5	Long questions – answers (Novel and Poem)	<b>(1/2)</b>	<b>15 Marks</b>
Q. 6	Short note (Novel and Poem)	<b>(2/3)</b>	<b>15 Marks</b>

**Semester: 4 Name of the Course: Core Course in English 10 (CCE 10)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		04	
Course Title	<b>Literary Criticism -2</b>		Course Credit		03	
Category	Core Course		Course No.	10		
Course Code	Core		1601070101041000			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment /Presentation / MCQ test****Course objectives:**

- To initiate students in the field of literary criticism
- To make students understand the basic critical ideas and terminology
- To make the students aware about the leading critics and their contribution

**Course content:**

Unit 1 Chapter: 4 Teaching time: 15 hours  
 Unit 2 Chapter: 5 Teaching time: 15 hours  
 Unit 3 Chapter: 6 Teaching time: 15 hours

Text: *English Literature: An Introduction for Foreign Readers* – R. J. Rees. London: Macmillan. 1973. (Chapters: 5, 6 and 9)

**Semester end examination:****(Section A for Regular as well as external students)**

- Q. 1 1 out of 2 long answer question (Ch.- 5) (16 x 1) 16 Marks  
 Q. 2 1 out of 2 long question (Ch.-6) (16 x 1) 16 Marks  
 Q. 3 1 out of 2 long question (Ch.-9) (16x 1) 16 Marks  
 Q. 4 2 out of 4 short notes (Ch.-5, 6, 9) (11 x 2) 22 Marks

**(Section B for External students only)**

- Q. 5 Long questions - answers (1/2) 15 Marks  
 Q. 6 Short note (2/3) 15 Marks
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**SEMESTER 4 Functional English-Paper VII (FE7)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		04	
Course Title	<b>Introduction to Translation Studies</b>			Course Credit	03	
Category	Elective 2 (Optional)		Course No.	07		
Course Code	Elective 2 (Optional)		1601070301040802			
Semester End Exam	Regular students		2:15 Hours		50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2	45	03	30	50	20	100

**Internal assessment: Assignment / Presentation / MCQ test****Course objectives:**

The present Course 'Introduction to Translation Studies' under the rubric of Functional English aspires to introduce to the students of literature an advance level of linguistic compatibility with practical sessions along with a theoretical framework of translation studies. The primary objective of the Course is to offer the students the absolutes of translation studies at an elementary level. It is also intended to provide with the distinction between commercial and literary modes of translation. Besides, the Course will bring to the fore translation as a possible alternative academic profession.

**Course content:**

Unit I : Introducing Translation Studies & History of translation in Literature

Unit II: Kinds of Translation

Unit III: Strategies for Translation

Unit IV: Problems and Challenges in Translation

Unit V: Commercial and Literary Translation

**Detailed syllabus****Unit 1****Time: 10****hrs**

Topics: Introduction: Why translation; History of Translation in English and Indian literatures; Translation studies and modern literary theory

**Unit 2:****Time: 5 hrs**

Topics: Kinds of Translation: adaptation; paraphrase; trans-creation; inter-medium translation; literal/literary translation

**Unit 3:****Time: 5 hrs**

Topics: Strategies for Translation: Jacobson's model of communication; Stages of translation. Use of Translation Apparatus viz. Glossary, Index, Annotation, Translator's note.

**Unit 4:**

**Time: 5 hrs**

Topics: Problems and Challenges in Translation: Cultural translation; Resistance to translation in literary conventions; Perspectives on challenges from philological, linguistic, communicative theories.

**Unit 5:**

**Time: 5 hrs**

Topics: Commercial and Literary Translation: Denotative/Connotative usage of language; Objectives of commercial and literary translations

**Practice:**

**Time: 23 hrs**

1. Commercial Translation in practice (Letters- Reports- Articles)
2. Literary Translation in Practice (Short Stories – Essays- Poems)

**Practical (Marks 20)**

There should be a journal recording the entire practical without which students are not allowed to appear for the practical exams. Practical exam should comprise both a viva voce and a presentation from the given module as per the discretion of the examiner. Marks for the journal should be awarded in consultation with the subject teacher concerned

Journal	10
Viva Voce	05
Presentation	05

**Semester end Exams:**

	<b>Marks</b>
1 Objective type questions	(10)
2. Descriptive Long Question (1/2)	(10)
3 Descriptive Long Question (1/2)	(10)
4 Paragraph answers (2/4)	(10)
5 A Paragraph in Gujarati/Hindi for Translation into English	(10)

**Book for the Detailed Study:**

Bassnett, Susan. *Translation Studies*. 3<sup>rd</sup> Edn. New York: Routledge, 2002.

**Reference Books:**

1. Eugene Nida, *Translation*
2. Bassnett&Lefevre, *Translation, History and Culture*
3. Lawrence Venuti, *Rethinking Translation*
4. Sujit Mukherjee, *Translation as Discover; Translation as Recovery*
5. IGNOU Translation Courses

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**SEMESTER 4 Functional English-VIII (FE8)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject		English		Semester		04
Course Title		<b>Communication and Business Writing</b>		Course Credit		03
Category		Elective 2 (Optional)		Course No.	08	
Course Code		Elective 2 (Optional)		1601070301040902		
Semester End Exam		Regular students		2:15 Hours		50 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

**Internal assessment: Assignment / Presentation / MCQ test****Course objectives:**

- To hone students' communication skills
- To strengthen students' ability for business writing
- To equip the students with the knowledge various aspects of communication.

**Course content:****Unit I**      Communication

1. Communication Process
2. Verbal communication
3. Non Verbal communication
  - a. Body Language (Kinesics)
  - b. Space Language (Proximics)
  - c. Para Language (Paralinguistics)
  - d. Other (Visual, Colour, Time, Touch etc.)

**Unit II**      Report Writing

1. Different types of reports
2. Lay out of a business report
3. Individual- Committee Report

**Unit III**      Business Writing

1. Notices and Circulars
2. Memos
3. Preparing Agenda- Minutes

**Unit IV**      Business Writing

1. Preparing a questionnaire
2. Memorandum of Understanding
3. Preparing Handouts, Leaflets, brochures

**Unit IV**      Vocabulary Building

Text: Word Power made Easy Part II(Multiple Choice Questions only from the text)

**SEMESTER END EXAMS**

Q.1 Objective Type Question		(10)
Q.2 Short notes (2/4)		(10)
Q.3 Reports (2/4)		(10)
Q.4 Business Writing	(1/2)	(10)
Q.5 Business Writing	(1/2)	(10)

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**Semester 5 Name of the Course: Foundation Course in English-5 (FCE-5)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		05
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	05	
Course Code		Foundation Course			1601070501050500		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	05	Foundation Course	03	30	70	--	100

**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.

**Course content:**

<b>Foundation Course in English (FCE 5)</b>	
<b>Text: <i>Essays and One-Act Plays (Essay section)</i></b> – Board of Editors – Oxford	<b>40 Marks</b>
<b><i>Comprehension &amp; Composition</i></b>	
Idioms (List in annexure I) 5 Marks matching, 5 Marks use in sentences	<b>10 Marks</b>
Essay Writing (Current Topic)	<b>10 Marks</b>
Questionnaire (Socio-Economic and Educational Matters)	<b>10 Marks</b>

**Semester end examination**

Ques No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Idioms		
	(A) Match A with B	5/5	05
	(B) Use in meaningful sentences	5/5	05
4	(A) Essay writing	1/3	10
	(B) Questionnaire (Socio-Economic and Educational Matters)	1/2	10

<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15
6	(A) Idioms	5/5	05
	(B) Questionnaire/Essay writing	1/2	10

**Annexure I**  
**List of Idioms**

No.	Idiom	Meaning	Sentence
1	a breath of fresh air	a change that feels good.	The president says that the country needs a breath of fresh air.
2	a man of action	a man who is inclined to act first rather than think about things and discuss them.	Sandip is really a man of action. Since he arrived at the top of the association, he has done so many things.
3	a man of few words	a man who doesn't speak much	He is a man of few words. But when he speaks, he makes a lot of sense.
4	a roof over your head	a place to live	He was so poor that he didn't have a roof over his head.
5	add fuel to the fire	to make a problem worse	Don't add fuel to the fire by laughing at him. He is furious about what you have already done.
6	all hat and no cattle	Pretentious	We expect our president to be effective in his job, not a person who is all hat and no cattle.
7	blessing in disguise	something that at first seems bad, but later turns out to be beneficial.	His failure to pass the exam was a blessing in disguise. This made him realize the importance of hard work.
8	by the name of	Called	I met a doctor by the name of Modi
9	Crocodile tears	Exaggerated or faked sympathy.	She is cunning. It is her crocodile tears only.
10	call a spade a spade	to be truthful about something, even if it is rude or unpleasant.	Lara never fears to tell the truth. She calls a spade a spade.
11	dance with death	try to do something that involves a lot of risks.	He danced with death when he tried to negotiate a deal with that dangerous criminal.
12	feel blue.	to feel sad.	She felt blue after her divorce.
13	fight like cat and dog	to argue and fight violently.	Those two children always fight like cat and dog.

14	have big ears	to be nosy and listen to other people's private conversations	Speak quietly. Parul has big ears.
15	In a nutshell	In summary	The truth in a nutshell is that I know nothing about what they want me to do in this job.
16	keep an eye on	to watch or look after something or someone.	Please keep your eye on my son while I go outside.
17	learn by heart	to memorize something	She learned the poem by heart.
18	let sleeping dogs lie	to leave things as they are to avoid trouble.	It would be best to let sleeping dogs lie and not discuss the problem any further.
19	let the cat out of the bag	to reveal a secret	She wasn't supposed to know about it. Someone must have let the cat out of the bag.
20	lion's share	the majority; a large or generous portion.	The gang stole a lot of money from the bank. But the lion's share of the money went straight into the leader pocket.
21	love at first sight	an instantaneous attraction	It was love at first sight when we met.
22	Make A Mountain out of A Molehill	To give great importance to minor things	Manoj stopped talking to Rupa because she did not lend him her notebook. I think he is making a mountain out of a molehill.
23	next to nothing	Almost; hardly.	Although they paid him next to nothing, he liked the job.
24	odds and ends	Various often worthless small items.	I have to get rid of a few odds and ends before moving to the new house.
25	safe and sound	safe and without injury or damage.	The kids returned from the excursion safe and sound.
26	take one's hat off to someone	To admire someone for an achievement.	If she manages to deal with three small children and a full-time job, I'll take my hat off to her.
27	to wash one's hands of	To refuse to accept responsibility for.	I wash my hands of this whole affair.
28	be fed up with (someone or something)	be very tired of (someone or something.)	Raju, you're too careless with your work. I'm fed up with apologizing for your mistakes!
29	beat around the bush	avoid giving a direct answer.	Quit beating around the bush! If you don't want to go with me, just tell me!

30	catch one's eye	Attract one's attention/interest.	This brochure about world tour caught my eye when I was at the travel agency.
31	feel blue	feel sad and depressed.	I'm feeling blue because I haven't received my gift yet. except bills for a long, long time."
32	get lost!	go away	I wish he'd get lost and stop bothering me. I don't want to talk to him!
33	get on one's nerves	irritate someone; make someone upset.	I know you like that song, but it's getting on my nerves. Can you play something else?
34	get out of hand	become out of control	Your absences are getting out of hand, Ramesh. You'd better do something quickly to improve the situation if you want to keep your job.
35	keep/stay in touch (with someone)	remain informed (about someone) / in contact(with someone)	I haven't seen Javed for two or three years but we keep (stay) in touch by e-mail.
36	make up one's mind	decide what to do.	A: Where are you going on your vacation? B: May be Manali, maybe Mahabadeshwar. I can't make up my mind.
37	now and then	Occasionally	A: "Do you see Jasmine often?" B: "No, not really. I see her now and then, but not regularly."
38	cutting edge	using the most recent technology.	The university's computer lab is (on the) cutting edge. It has all the latest hardware and software.
39	once in a while	Not frequently	A: "Would you like coffee or tea?" B: "Coffee, please. I drink tea once in a while, but I generally drink coffee."
40	state of the art	using the latest technology.	The company is very proud of the equipment in its computer room. It's state of the art.
41	take it easy	relax.	I don't have any special vacation plans. I'm just going to take it easy.
42	tell a white lie	say something that isn't true in order not to hurt or offend someone.	The cake that Sonam made tasted terrible, but I knew that she made it because she wanted to please me, so when she asked

			if I liked it, I told a white lie and said it was good.
43	two-faced	deceitful; disloyal	I thought he was my friend, but he's two-faced.
44	To give someone the green light	To give permission to go ahead	My boss gave me the green light to begin work with the new project
45	Gift of The Gab	The ability to speak well	Pooja was able to keep the audiences amused with her stories. She surely has the gift of the gab.
46	A teacher's pet	The student whom the teacher likes the best	Parvin is her teacher's pet. She always gets special treatment.
47	Wild Goose Chase	Futile search	Searching for hidden gold in the village field is nothing but a wild goose chase.
48	Break the Ice	Overcome initial shyness	The teacher asked the students to introduce themselves to each other to break the ice.
49	To kill two birds with one stone	To get two things/activities done at once.	If you do shopping when you drop Reshma off for school, you will kill two birds with one stone.
50	By Hook or by Crook	Using any means, fair or foul	There is a cricket match tomorrow. Raj will take leave from office by hook or by crook.

**Semester: 5 Name of the Course: Core Course in English (CCE 11)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	<b>William Shakespeare</b>		Course Credit		03	
Category	Core Course		Course No.	11		
Course Code	Core		1601070101051100			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

- To initiate the students in the study of Shakespeare
- To make students able to appreciate Shakespeare
- To develop critical acumen among the students for classics of literature

**Course content:****Unit 1**

*Romeo and Juliet*, William Shakespeare. New Cambridge Shakespeare. Edited by Philip Edwards. Cambridge: Cambridge University Press. 2003. ISBN: 9788185618838. (263pp). Price Rs. 125/-  
Teaching time: 22.5 Hours.

**Unit 2**

*The Tragedy of King Lear*, William Shakespeare. New Cambridge Shakespeare. Cambridge: Cambridge University Press. 2003. ISBN: 9788185618999. (332pp) Price Rs. 125/-  
Teaching time: 22.5 Hours

**Semester end examination:****(Section A for Regular as well as external students)**

- Q.1 Long question (Romeo and Juliet) (1/2) **15 x 1 15**  
 Q.2 Short notes (Romeo and Juliet) (2/4) **10 x 2 20**  
 Q.3 Long question(The Tragedy of King Lear (1/2) **15 x 1 15**  
 Q.4 Short notes ( The Tragedy of King Lear) (2/4) **10 x 2 20**

**(Section B for External students only)**

- Q. 5 Long questions - answers **(1/2) 15 Marks**  
 Q. 6 Short note **(2/3) 15 Marks**

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**Semester: 5 Name of the Course: Core Course in English (CCE 12)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	<b>Literary Criticism – 3</b>		Course Credit		03	
Category	Core Course		Course No.	12		
Course Code	Core		<b>1601070101051200</b>			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

- To strengthen students' critical acumen
- To develop students' ability to critically appreciate literature
- To make students understand various critics and critical concepts

**Course content:**

Unit 1 (Teaching Time:45 hours)

Literature of Power and Knowledge, Plato, Aristotle, Longinus, Dante, Sir Philip Sidney, Ben Jonson, Dryden.

**Text: *The Making of Literature* – R. A. Scott-James. Allied Publishers Ltd. 1989. (Paperback)****Semester end examination:****(Section A for Regular as well as external students)**

Q. 1	1 out of 2 long answer question	16 x 1	16 Marks
Q. 2	1 out of 2 long question	16 x 1	16 Marks
Q. 3	1 out of 2 long question	16x 1	16 Marks
Q. 4	2 out of 4 short notes	11 x 2	22 Marks

**(Section B for External students only)**

Q. 5	Long questions – answers (1/2)	15	15 Marks
Q. 6	Short note (2/3)	15	15 Marks

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**Semester: 5 Name of the Course: Core Course in English 13 (CCE 13)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	<b>The English Language &amp; Chaucer</b>			Course Credit	03	
Category	Core Course			Course No.	13	
Course Code	Core			1601070101051300		
Semester End Exam	Regular students			2:15 Hours		70 Marks
	External Students			3:00 Hours		100 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

- To understand the history and character of English language
- To help the students understand the significance of Chaucer's work
- To develop students' ability to appreciate and understand Chaucer's work

**Course content:**

**Unit 1:** *Prologue to the Canterbury Tales*, Geoffrey Chaucer. New Delhi: Oxford University Press. 2000. (The Wife of Bath, Knight, Squire, Friar, Summoner, Poor Parson, Clerk of Oxford, Doctor of Physique, Nun, Monk.)

**Unit 2:** *The English Language*, By C. L. Wrenn. New Delhi. Vikas Publishing House Pvt. Ltd. 1993.

Topics from *The English Language*: General Character of English, Landmarks in the History of English, English as a World Language, influence of Latin, Greek Influence, French Influence, American Influence.

**Recommended reading:**

*The Oxford Companion to the English Language* Edited by Tom McArthur. New York: Oxford University Press. 1992. ISBN 0-19-214183-X

Note: Rendering of the text *Prologue to the Canterbury Tales* is not to be asked.

**Semester end examination:****Section A for Regular as well as external students)**

Q.1	Long question (Text)	(1/2)	15 x 1	15 Marks
Q.2	Short notes (Text)	(2/4)	10 x 2	20 Marks
Q.3	Long question(The English Language )	(1/2)	15 x 1	15 Marks
Q.4	Short notes ( The English Language)	(2/4)	10 x 2	20 Marks

**Section B for External students only**

Q.5	Long questions – answers	(1/2)		15 Marks
Q.6	Short note	(2/3)		15 Marks

**Semester: 5 Name of the Course: Core Course in English 14 (CCE 14)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	<b>History of English Literature: Elizabethan Age to Neo- Classical Age</b>			Course Credit	03	
Category	Core Course			Course No.	14	
Course Code	Core			<b>1601070101051400</b>		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

- To impart historical perspective of the period
- To make students appreciate significant works of the period
- To hone students' literary sense

**Course content:****Unit 1:** History (Elizabethan Age to Neo- Classical Age - Specific Topics given below)

Spenser, Marlowe, Milton, John Donne, Addison, Samuel Richardson

Teaching time: 22.5 hrs

**Unit 2:** Text: *Doctor Faustus* (Drama) – Christopher Marlowe.

Teaching time: 22.5 hrs

**Semester end examination:****Section A for Regular as well as external students)**Q.1 Long question (Text) (1/2) **15 x 1 15 Marks**Q.2 Short notes (Text) (2/4) **10 x 2 20 Marks**Q.3 Long question(The English Language ) (1/2) **15 x 1 15 Marks**Q.4 Short notes ( The English Language) (2/4) **10 x 2 20 Marks****Section B for External students only**Q.5 Long questions – answers (1/2) **15 Marks**Q.6 Short note (2/3) **15 Marks****Recommended reading:***A History of English Literature* by Robert Huntington Fletcher.<http://www.blackmask.com//> Blackmask Online. 2002*A Critical History of English Literature (in Two Volumes)* by David Daiches. London: Mandarin Paperbacks. 1997.*History of English Literature* by Edward Albert. Revised by J. A. Stone (Fifth Edition) Mumbai: Oxford University Press. 2000.

**Semester: 5 Name of the Course: Core Course in English 15 (CCE 15)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject		English		Semester		05
Course Title		<b>Indian Poetics</b>			Course Credit	03
Category		Core Course		Course No.	15	
Course Code		Core		1601070101051500		
Semester End Exam		Regular students		2:15 Hours		70 Marks
		External Students		3:00 Hours		100 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

- To initiate the students in the study of Indian poetics
- To make the students understand the basic principles of Indian poetics
- To develop students' interest in the classical critical tradition of Indian poetics

**Course content:**

**Unit 1 Rasa, Alamkara, Dhvani, Vakrokti.** Teaching time: 45hrs

**Textbook: *Indian Aesthetics* by V. S. Sethuraman New Delhi: Macmillan.2000.**

**Semester end examination:****(Section A for Regular as well as external students)**

Q. 1	1 out of 2 long answer question	16 x 1	16 Marks
Q. 2	1 out of 2 long question	16 x 1	16 Marks
Q. 3	1 out of 2 long question	16x 1	16 Marks
Q. 4	2 out of 4 short notes	11 x 2	22 Marks

**(Section B for External students only)**

Q. 5	Long questions – answers (1/2)	15 Marks
Q. 6	Short note (2/3)	15 Marks

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**Semester: 5 Name of the Course: Core Course in English (CCE 16)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	<b>Non British Masters</b>		Course Credit		03	
Category	Core Course		Course No.	16		
Course Code	Core		1601070101051601			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

To initiate the students in the study of non British literature

To make the students understand and appreciate the national varieties of literatures in English

To inculcate in students an insight for comparative study

**Course content:****Unit 1** Text: *Playboy of the Western World* (Play), J. M. Synge. New Delhi: Penguin Books. 2001.**Unit 2** Text: *The Stranger* (Novel), Albert Camus. New Delhi: Penguin Books. 1992.**Semester end examination:****(Section A for Regular as well as external students)**

Q.1	Long question (Play)	(1/2)	<b>15 x 1</b>	<b>15</b>
Q.2	Short notes (Play)	(2/4)	<b>10 x 2</b>	<b>20</b>
Q.3	Long question(Novel )	(1/2)	<b>15 x 1</b>	<b>15</b>
Q.4	Short notes (Novel)	(2/4)	<b>10 x 2</b>	<b>20</b>

**Section B for External students only**

Q.5	Long questions – answers	<b>(1/2)</b>	<b>15</b>
Q.6	Short note	<b>(2/3)</b>	<b>15</b>

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**SEMESTER 5 Functional English—Paper IX (FE9)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	<b>INTRODUCTION TO CREATIVE WRITING</b>			Course Credit	03	
Category	Core (Optional)			Course No.	16	
Course Code	Core (Optional)			1601070101051602		
Semester End Exam	Regular students			2:15 Hours	50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core (Optional)	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / MCQ test

**Course objectives:**

- To hone students' creative skills
- To encourage students for creative writing
- To impart formal training to the students for creative writing

**Course content:**

**Unit I:** INTRODUCTION TO CREATIVE WRITING

**Unit II** : Review Writing (Book/Movie)

**Unit III:** Introducing Terms of Film Studies

**Unit IV:** Creative Prose Writing (Articles, Essays, Stories)

**Unit V:** What film Adaptation

**Unit 1:** Reviews (Books & Movies)

**Detailed syllabus:**

**Unit 1:** Reviews (Books & Movies)

**Topics:**

- Theory [how to write book reviews], studying a text for the purpose;
- Theory [how to write movie reviews], studying a movie for the purpose.

**Texts for Literary Reviews: (3 out of 5)**

- George Orwell: *Animal Farm*
- Georg Luis Borges: "Garden of Forking Paths"
- R. K. Narayan: *Swami and Friends*
- Richard Bach: *Illusions*
- Yann Martel: *Life of Pi*

**Movies for Movie Reviews: (3 out of 5)**

- Life is Beautiful (La vita è bella)* by Roberto Remigio Benigni
- Life of Pie* by Ang Lee
- Two States* by Abhishek Verman
- Haider* by Vishal Bhardwaj

(v) *Water* by Deepa Mehta

**Unit 2:**

**Introducing Terms of Film Studies**

**Teaching Time: 10 hrs.**

Adaptation, Aerial Shot, Aleatory Filming, Back-story, Beat, B.G. (Background), Big Gloom, Black Stuff, Character Arc, CinémaVérité, Crosscut, Cutaway, Deus Ex Machina, Extra Diegetic Sound, Freeze Frame, Genre, High Concept, Inciting Scene, Mise-En-Cadre, Mise-En-Scene, Montage, O.S. (Off-Screen), P.O.V. (Point Of View), SFX/VFX, Stacking.

**Unit 3:**

**Interpret and Evaluate Ekphrastic Poems**

**Teaching Time: 10 hrs**

- "Starry Night" by Don McLean; "The Starry Night" by Anne Sexton
- "Landscape with the Fall of Icarus" by William Carlos Williams
- "Before the Mirror" by John Updike
- "The Disquieting Muses" by Sylvia Plath
- "Matisse's Dance" by Natalie Safir
- All the poems are available on the internet

**Unit 4: Creative Prose Writing**

**Teaching Time: 5 hrs.**

**Topics:** Writing Prose for Formal/Informal/Analytical Essays; Dialogues with a given situation for slapstick, absurd drama, conversation with deductive logic, melodramatic/histrionic sequences among others

**Unit 5: Vocabulary Building**

**Teaching Time: 8 hrs.**

**Topics:** Select terms from Part III of *Word Power Made Easy* by Norman Lewis

**Semester end Examination:**

- |  |      |      |
|--|------|------|
| 1. Objective type questions                          | (10) |      |
| 2. Theoretical or Interpretive Question on Reviews   |      | (10) |
| 3. Interpret any given poem out of two               | (10) |      |
| 4. Comprehension of an unseen poem/paragraph         | (05) |      |
| 5. Develop a script/description/narration on         |      |      |
| a. a given situation (not less than 500 words)       | (10) |      |
| 6. Explain any five terms of film studies out of six | (05) |      |

**Books Recommended:**

- |  |                         |
|--|-------------------------|
| 1. <i>News Writing and Reporting for Today's Media</i>   | Itule Bruce             |
| 2. <i>Mass Communication in India</i>                    | Keval Kumar             |
| 3. <i>Television news Writing and Reading</i>            | H.H.MustafaJaidi        |
| 4. <i>The Cinema as Art Ralph</i>                        | Stephenson, Jean debrix |
| 5. <i>How Films are Made</i>                             | KhwajaAhemad            |
| Abbas  |                         |
| 6. <i>Word Power Made Easy</i>                           | Norman Lewis            |
| 7. <i>Imaginative Writing</i>                            | Janet Burroway          |
| 8. <i>Problems of Indian Creative Writers in English</i> | Paul Verghese           |

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**Semester 6 Name of the Course: Foundation Course in English-6 (FCE-6)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		06
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	06	
Course Code		Foundation Course			1601070501060600		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Course Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	06	Foundation	03	30	70	--	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.

**Course content:**

<b>Text: <i>Essays and One-Act Plays (One-Act Play section)</i></b> – Board of Editors – Oxford	40 Marks
<b><i>Comprehension &amp; Composition</i></b>	
Letter Writing (Personal letters and letters to municipal authorities)	10 Marks
Reshaping the Story	10 Marks
Translation (Gujarati to English & English to Gujarati)	10 Marks

**Semester end examination**

Ques No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Letter writing	1/2	10
4	(A) Reshaping the story	1/1	10
	(B) Translation (Gujarati to English & English to Gujarati)	2/2	10
<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15
6	(A) Reshaping the story/Letter	1/1	10
	(B) Translation (Gujarati/English)	1/2	05

**Semester: 6 Name of the Course: Core Course in English 17 (CCE 17)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	<b>Modern Masters</b>			Course Credit	03	
Category	Core Course			Course No.	17	
Course Code	Core			1601070101061700		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

To enable the students to appreciate the great works of modern time

To enkindle an interest in the modern literature

To enable the students to understand the historicity of the works and the texts and understand them with historical perspective

**Course content:****Unit 1:** Text: *Selected Poems by W. H. Auden*. New York: Oxford University Press. 1984.

Poems to Study:

- |                                       |                         |
|---------------------------------------|-------------------------|
| 1. The Shield of Achilles             | 6. Orpheus              |
| 2. Sir, No Man's Enemy, Forgiving All | 7. Who's Who            |
| 3. A Thanksgiving                     | 8. Prospero To Ariel    |
| 4. The Unknown Citizen                | 9. Prologue At Sixty    |
| 5. In Memory Of W.B. Yeats            | 10. Muse Des Beaux Arts |

**Unit 2:** Text: *The Family Reunion* - by T.S. Eliot. London: Faber & Faber. 1988.**Semester end examination:****Section A for Regular as well as external students)**

- |  |       |        |          |
|--|-------|--------|----------|
| Q.1 Long question (Text)                 | (1/2) | 15 x 1 | 15 Marks |
| Q.2 Short notes (Text)                   | (2/4) | 10 x 2 | 20 Marks |
| Q.3 Long question(The English Language ) | (1/2) | 15 x 1 | 15 Marks |
| Q.4 Short notes ( The English Language)  | (2/4) | 10 x 2 | 20 Marks |

**Section B for External students only**

- |                              |       |          |
|------------------------------|-------|----------|
| Q.5 Long questions – answers | (1/2) | 15 Marks |
| Q.6 Short note               | (2/3) | 15 Marks |

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**Semester: 6 Name of the Course: Core Course in English 18 (CCE 18)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	<b>Literary 'isms' and Movements</b>			Course Credit	03	
Category	Core Course			Course No.	18	
Course Code	Core			1601070101061800		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

- To make students understand various theories relevant to literature
- To make students understand various movements in English literature
- To make students understand the gradual growth of ideas

**Course content:****Unit 1**

Romanticism, Classicism, Realism, Surrealism, Feminism, Modernism, Structuralism, Imagism, Symbolism, Expressionism. Marxism, Post-modernism, aestheticism, colonialism, orientalism.

(Terms to be selected from: *Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999.)

**Semester end examination:****(Section A for Regular as well as external students)**

Q. 1	1 out of 2 long answer question (Ch.- 4)	16 x 1	16 Marks
Q. 2	1 out of 2 long question (Ch.-5)	16 x 1	16 Marks
Q. 3	1 out of 2 long question (Ch.-6)	16x 1	16 Marks
Q. 4	2 out of 4 short notes (Ch.-4,5,6)	11 x 2	22 Marks

**(Section B for External students only)**

Q. 5	Long questions – answers (1/2)	15 Marks
Q. 6	Short note (2/3)	15 Marks

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**Semester: 6 Name of the Course: Core Course in English 19 (CCE 19)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	<b>English Language, Phonetics and Literary Terms</b>			Course Credit	03	
Category	Core Course			Course No.	19	
Course Code	Core			<b>1601070101061900</b>		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

To make the students understand the characteristics of English language.

To make the students understand the literary terms

To initiate the students in the study of phonetics

**Course content:****Unit 1****Marks-40**Spelling and Pronunciation *only* General Considerations *Portion*, The Ordering of

Words and Syntax, Syntax and Parts of Speech- Marks-40

Reference Book: *The English Language* by C. L. Wrenn**Unit 2****14 Marks**

(1) Description and classification of English consonants

(2) Description and classification of English vowels

Introduction to English Phonetics, T Balasubramaniam, Macmillan.

**Unit 3** Transcription**16 Marks**

1. Eight Sentences to be asked of 08 Marks (Transcription to be done by the Student)

2. Eight Words to be asked of 08 Marks (Transcription to be done by the Student)

Text: *An English Phonetic Reader* - R. K. Bansal and Clive Brasnett. Hyderabad: Orient Longman, 1989.

Semester end examination

Q. 1	Long questions- answers (Unit- 1) 1/2	(15 x 1)	15 Marks
Q. 2	Short Notes (Unit-1) 1/2	(10 x 1)	10 Marks
Q. 3	Short notes (Unit-2) 2/4	(07 x 2)	14 Marks
Q. 4	(A) Phonetic Transcription - 08 Sentences	(08 x 1)	08 Marks
	(B) Phonetic Transcription- 08 words (Unit-3)	(08 x 1)	08 Marks

Section B (For External students only)

Q. 5	Long questions- answers (Unit- 1) 1/2		15 Marks
Q. 6	Short notes (Unit-2) 2/4		14 Marks

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**Semester: 6 Name of the Course: Core Course in English 20(CCE 20)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	<b>History of English Literature Romantic Age to Modern Age</b>			Course Credit	03	
Category	Core Course			Course No.	20	
Course Code	Core			<b>1601070101062000</b>		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test

**Learning Objectives:**

To make the students able to appreciate the works in the historical context  
 To make the students aware about the historical development of English literature  
 To make the students understand the significant writers of the age

**Course Content:**

**Unit 1** History of English Literature (Romantic Age to Modern Age)  
 Specific Topics: Wordsworth, P. B. Shelley, John Keats, Robert Browning, Charles Dickens, Jane Austen, Walter Scott, Thomas Hardy, W. B. Yeats.  
**Unit 2** Text: *David Copperfield* (Novel) – Charles Dickens

**Semester end examination:****Section A for Regular as well as external students)**

Q.1 Long question (Text)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.2 Short notes (Text)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>
Q.3 Long question(History)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.4 Short notes ( History)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>

**Section B for External students only**

Q.5 Long questions – answers	<b>(1/2)</b>	<b>15 Marks</b>
Q.6 Short note	<b>(2/3)</b>	<b>15 Marks</b>

**Recommended reading:**

*A History of English Literature* By Robert Huntington Fletcher.  
<http://www.blackmask.com//> Blackmask Online. 2002  
*A Critical History of English Literature (in Two Volumes)* by David Daiches.  
 London: Mandarin Paperbacks. 1997.  
*History of English Literature* by Edward Albert. Revised by J. A. Stone (Fifth Edition) Mumbai: Oxford University Press. 2000.

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**Semester: 6 Name of the Course: Core Course in English 21 (CCE 21)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject		English		Semester		06
Course Title		<b>Literary Criticism – 4</b>		Course Credit		03
Category		Core Course		Course No.	21	
Course Code		Core		1601070101062100		
Semester End Exam		Regular students				
		External Students		3:00 Hours		100 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test**

**Learning Objectives:**

- To strengthen students' understanding of the critical theories
- To make students conversant with the various critics and their contribution
- To give a historical perspective to students about the development of critical ideas

**Course content:**

**Unit 1**

Critics to Study: William Wordsworth, S.T. Coleridge, John Ruskin, Saint Beuve, Matthew Arnold, Walter Pater, Croce.

Text: Text: *The Making of Literature* – R. A. Scott James. Allied Publishers Ltd. 1989. (Paperback)

**Semester end examination:**

**Section A for Regular as well as external students)**

Q.1 Long question	(1/2)	15 x 1	15 Marks
Q.2 Short notes	(2/4)	10 x 2	20 Marks
Q.3 Long question	(1/2)	15 x 1	15 Marks
Q.4 Short notes	(2/4)	10 x 2	20 Marks

**Section B for External students only**

Q.5 Long questions – answers	(1/2)	15 Marks
Q.6 Short note	(2/3)	15 Marks

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**Semester: 6 Name of the Course: Core Course in English 22 (CCE 22)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	<b>Indian Writing in English -2</b>		Course Credit		03	
Category	Core Course		Course No.	22		
Course Code	Core		1601070101062201			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

**Internal assessment: Assignment / Presentation / MCQ test****Learning Objectives:**

To further enhance students' understanding of Indian Writing in English

To make the students aware about the regional and national variety of English literature

To teach students about poetic and dramatic tradition in India with reference to Indian Writing in English

**Course content:****Unit 1:** Text: *Final Solutions*, Mahesh Dattani. From *Collected Plays of Mahesh Dattani* New Delhi: Penguin Books. 2000.**Unit 2:** Poems to be selected from *Nissim Ezekiel: Poems*. 2012.

(www.poemhunter.com)

**(Following poems are prescribed)**

- |                              |                              |
|------------------------------|------------------------------|
| (1) Island                   | (6) Poet, Lover, Birdwatcher |
| (2) Jewish Wedding in Bombay | (7) Soap                     |
| (3) Minority Poem            | (8) The Hill                 |
| (4) Night of the Scorpion    | (9) The Patriot              |
| (5) Philosophy               | (10) The Professor           |

**Semester end examination:****Section A for Regular as well as external students)**

- |                           |       |               |           |
|---------------------------|-------|---------------|-----------|
| Q.1 Long question (Play)  | (1/2) | <b>15 x 1</b> | <b>15</b> |
| Q.2 Short notes (Play)    | (2/4) | <b>10 x 2</b> | <b>20</b> |
| Q.3 Long question (Poems) | (1/2) | <b>15 x 1</b> | <b>15</b> |
| Q.4 Short notes (Poems)   | (2/4) | <b>10 x 2</b> | <b>20</b> |

**Section B for External students only**

- |                              |              |           |
|------------------------------|--------------|-----------|
| Q.5 Long questions – answers | <b>(1/2)</b> | <b>15</b> |
|------------------------------|--------------|-----------|

**Recommended reading:**

*Collected Poetry* by Nissim Ezekiel. Oxford Uni. 1989.

*Modern English Poetry* by Bruce King, Oxford Uni. Press. 1992.

*Critical Essays on Indian Writing in English* by M. K. Naik, Macmillan, 1972.

*Indian English Poetry after Independence* - Book Enclave, Jaipur, 2000.

*Explorations in Indian English Poetry* by Jaydeep Sarangi, Authors Press, 2007.

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**SEMESTER- VI Functional English Paper X (FE10) (For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	<b>Application of English in Media</b>			Course Credit	03	
Category	Core (Optional)			Course No.	22	
Course Code	Core (Optional)			1601070101062202		
Semester End Exam	Regular students			2:15 Hours	50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core (Optional)	45	03	30	50	20	100

**Internal assessment: Assignment / Presentation / MCQ test**

**Course objectives:**

- To make the students aware about media and media study
- To hone students' language skills for media
- To equip the students with skills necessary for various media

**Course content:**

**Unit I** Introduction to Media

1. Introduction to Media and Media Studies
2. Types of media
3. Influence of Media on society
4. Media Activism
5. Use of the English language in Media
6. Media Terms (list of 20 media terms)

(Reporter, editor, editing symbols, editorial, photojournalism, manuscript, typescript, press release, press conference, royalty, copyright, paparazzi, supplement, columnist, freelance, publicity, page3, yellow journalism, PTI, PIB, Broadcast, Telecast, Communication Satellite, TRP, FAQ, Hacker, Disc jockey, Anchor, Footage, Vox pop interviews, Sound bite, Telegenic, Infotainment, Soap, Couch potato, Zapper, Premiere, Preview, Debut, Block-buster )

**Unit II** Print Media

1. A brief history of Print Media
2. A brief History of Print Media in India
3. Elements of News Report - head line, date line, lead, main body etc
4. Characteristics of News- clarity, precision, simplicity, objectivity, Credibility, authenticity etc
5. Types of News- political, commercial, sports, social, cultural, local,

6. Regional, International etc.

**Unit III** Electronic Media

1. A brief history of electronic media
2. A brief history of electronic media in India
3. FM Revolution
4. Popular forms of electronic media: News bulletin, Documentary, Radio feature, Drama, Talks, Music programmes
5. Web-based Media
6. Internet and social networking

**Unit IV** Advertising

1. Introduction to Advertising
2. Advertising Design(layout and copy)
3. Brand Building through advertising
4. Types of Appeals
5. Advertising in Contemporary Society

**Unit V** Project / Field work

1. Drafting Press Reports
2. Drafting Advertisements
3. Five Essays on Major Current Affairs
4. Analyzing Five Advertisements
5. Note: topics to be prescribed by all the colleges which have prescribed the functional English syllabus.

**Semester end examination:**

Q.1	Objective type questions	(10)
Q. 2	Media Terms from the list (5/7)	(05)
Q.3	Short Notes (2/4)	(10)
Q.4	Descriptive Long Question (1/2)	(10)
Q.5	A News Report (1/2)	(10)
	B Preparing an Advertisement (1/2)	(05)

**Reference Books:**

1.	Study of Mass Media and Communication (Radhe Publication)	S. Ganesh
2.	Encyclopedia of Mass Communication Vol. 1-3 (Commonwealth Publication)	S.K. Pandey
3.	Journalism	Jaya Palan
4.	Dealiong Effectively with Media (Viva Publication)	John Wade
5.	Journalism Writing (Sonali Publication)	Ajay Joshi
6.	Art of Broadcasting	S.P Jain
7.	Key Words in Media (Cambridge University Press)	Bill Mascull
8.	News Writing and Reporting for Today's Media	Itule Bruce
9.	An Introduction to Journalism	Carole Fleming
10.	Mass Communication in India	Keval Kumar

**Web Resources:**

Web links

1. [http://en.wikipedia.org/wiki/History\\_of\\_radio](http://en.wikipedia.org/wiki/History_of_radio)
  2. <http://en.wikipedia.org/wiki/Radio>
  3. <http://inventors.about.com/od/rstartinventions/a/radio.htm>
  4. <http://didyouknow.org/history/radiohist>
  5. <http://www.localhistory.scit.wlv.ac.uk/Museum/Engineering/Electronics/history/radiohistory.htm>
- .....

**Thank You**

એનેક્ષર-“બી”

સૌરાષ્ટ્ર યુનિવર્સિટી- રાજકોટ  
વિનયન વિદ્યાશાખા

વિષય : English

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઈન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
<b>Semester I</b>											
૧	UG	01	Foundati on	<b>Foundation Course in English-1 (FCE-1)</b>	01	03	30	70	--	100	1601070501010100
૨	UG	01	Core	<b>Literary Form: Short Story</b>	01	03	30	70	--	100	1601070101010100
૩	UG	01	Core	<b>Literary Form: Lyric</b>	02	03	30	70	--	100	1601070101010200
૪	UG	01	Ele-1	<b>Literary Form: Short Story</b>	01	03	30	70	--	100	1601070201010100

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૫	UG	01	Ele-1	<b>Literary Form: Lyric</b>	02	03	30	70	--	100	1601070201010200
૬	UG	01	Ele-2	<b>Literary Form: Short Story</b>	01	03	30	70	--	100	1601070301010101
૭	UG	01	Ele-2	<b>Literary Form: Lyric</b>	02	03	30	70	--	100	1601070301010201
૮	UG	01	Ele-2 (Optional )	<b>Introduction to Phonetics -1</b>	01	03	30	50	20	100	1601070301010102
૯	UG	01	Ele-2 (Optional )	<b>Functional Grammar</b>	02	03	30	70	--	100	1601070301010202
Semester II											
૧૦	UG	02	Foundati on	<b>Foundation Course in English-2 (FCE-2)</b>	02	03	30	70	--	100	1601070501020200

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૧૧	UG	02	Core	<b>English Literature up to 1660</b>	03	03	30	70	--	100	1601070101020300
૧૨	UG	02	Core	<b>Metaphysical Poetry</b>	04	03	30	70	--	100	1601070101020400
૧૩	UG	02	Elective-1	<b>English Literature up to 1660</b>	03	03	30	70	--	100	1601070201020300
૧૪	UG	02	Elective-1	<b>Metaphysical Poetry</b>	04	03	30	70	--	100	1601070201020400
૧૫	UG	02	Elective-2	<b>English Literature up to 1660</b>	03	03	30	70	--	100	1601070301020301
૧૬	UG	02	Elective-2	<b>Metaphysical Poetry</b>	04	03	30	70	--	100	1601070301020401
૧૭	UG	02	Elective-2 (Optional)	<b>Introduction to Phonetics-2</b>	03	03	30	50	20	100	1601070301020302

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૧૮	UG	02	Elective- 2(Optional)	<b>Functional Grammar - 2</b>	04	03	30	70	--	100	1601070301020402
Semester III											
૧૯	UG	03	Foundati on	<b>Foundation Course in English -3</b>	03	03	30	70	--	100	1601070501030300
૨૦	UG	03	Core	<b>Literary Form: Comedy</b>	05	03	30	70	--	100	1601070101030500
૨૧	UG	03	Core	<b>English Classics (Romantic Revival)</b>	06	03	30	70	--	100	1601070101030600
૨૨	UG	03	CORE	<b>Literary Criticism -1</b>	07	03	30	70	--	100	1601070101030700
૨૩	UG	03	Elective- 1	<b>Literary Form: Comedy</b>	05	03	30	70	--	100	1601070201030500

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૨૪	UG	03	Elective- 1	<b>English Classics (Romantic Revival)</b>	06	03	30	70	--	100	1601070201030600
૨૫	UG	03	Elective- 2	<b>Literary Form: Comedy</b>	05	03	30	70	--	100	1601070301030501
૨૬	UG	03	Elective- 2	<b>English Classics (Romantic Revival)</b>	06	03	30	70	--	100	1601070301030601
૨૭	UG	03	Elective- 2 (Optional )	<b>Functional English (Conversational English)</b>	05	03	30	50	20	100	1601070301030502
૨૮	UG	03	Elective- 2 (Optional )	<b>Business Correspondence</b>	06	03	30	50	20	100	1601070301030602
Semester IV											
૨૯	UG	04	Foundati on	<b>Foundation Course in English</b>	04	03	30	70	--	100	1601070501040400

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૩૦	UG	04	Core	<b>Indian Writing in English</b>	08	03	30	70	--	100	1601070101040800
૩૧	UG	04	Core	<b>English Classics (Victorian Age)</b>	09	03	30	70	--	100	1601070101040900
૩૨	UG	04	Core	<b>Literary Criticism -2</b>	10	03	30	70	--	100	1601070101041000
૩૩	UG	04	Elective - 1	<b>Indian Writing in English</b>	08	03	30	70	--	100	1601070201040800
૩૪	UG	04	Elective - 1	<b>English Classics (Victorian Age)</b>	09	03	30	70	--	100	1601070201040900
૩૫	UG	04	Elective - 2	<b>Indian Writing in English</b>	08	03	30	70	--	100	1601070301040801
૩૬	UG	04	Elective - 2	<b>English Classics (Victorian Age)</b>	09	03	30	70	--	100	1601070301040901

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૩૭	UG	04	Elective - 2 (Optional )	<b>Introduction to Translation Studies</b>	08	03	30	50	20	100	1601070301040802
૩૮	UG	04	Elective - 2 (Optional )	<b>Business Communication</b>	09	03	30	50	20	100	1601070301040902
Semester V											
૩૯	UG	05	Foundati on	<b>Foundation Course in English</b>	05	03	30	70	--	100	1601070501050500
૪૦	UG	05	Core	<b>William Shakespeare</b>	11	03	30	70	--	100	1601070101051100
૪૧	UG	05	Core	<b>Literary Criticism – 3</b>	12	03	30	70	--	100	1601070101051200
૪૨	UG	05	Core	<b>The English Language &amp; Chaucer</b>	13	03	30	70	--	100	1601070101051300

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૪૩	UG	05	Core	<b>History of English Literature (Elizabethan Age to Neo- Classical Age)</b>	14	03	30	70	--	100	1601070101051400
૪૪	UG	05	Core	<b>Indian Poetics</b>	15	03	30	70	--	100	1601070101051500
૪૫	UG	05	Core	<b>Non British Masters</b>	16	03	30	70	--	100	1601070101051601
૪૬	UG	05	Core (Optional )	<b>INTRODUCTION TO CREATIVE WRITING</b>	16	03	30	50	20	100	1601070101051602
Semester VI											
૪૭	UG	06	Foundati on	<b>Foundation Course in English - 6</b>	06	03	30	70	--	100	1601070501060600
૪૮	UG	06	Core	<b>Modern Masters</b>	17	03	30	70	--	100	1601070101061700

ક્રમ	ડીપ્લો મા / સ્નાતક / અનુસ્ન ાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટર નલ માર્ક્સ	એક્સ્ટ ર્નલમા ર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૪૯	UG	06	Core	<b>Literary 'isms' and Movements</b>	18	03	30	70	--	100	1601070101061800
૫૦	UG	06	Core	<b>English Language, Phonetics and Literary Terms</b>	19	03	30	70	--	100	1601070101061900
૫૧	UG	06	Core	<b>History of English Literature (Romantic Age to Modern Age)</b>	20	03	30	70	--	100	1601070101062000
૫૨	UG	06	Core	<b>Literary Criticism - 4</b>	21	03	30	70	--	100	1601070101062100
૫૩	UG	06	Core	<b>Indian Writing in English - 2</b>	22	03	30	70	--	100	1601070101062201
૫૪	UG	06	Core (Optional )	<b>Application of English in Media</b>	22	03	30	50	20	100	1601070101062202